



EFFINGHAM  
SIXTH FORM

# ART SCHOLARSHIPS

INFORMATION PACK



# WELCOME



We are excited to welcome you to the Art Scholars' programme here at Effingham Sixth Form. This programme is a wonderful opportunity for students who are passionate about art and want to explore their creativity, enhance their skills, and deepen their understanding of the world of art.

## **As an Art Scholar, you will:**

- Explore different art forms, whether you love painting, drawing, sculpture, photography or textiles, this enrichment programme will provide you with the opportunity to apply new techniques and express yourself in unique ways.
- You will have the opportunity to attend specialist workshops, meet local artists, and explore art history in order to better understand the work of those who have shaped the art world.
- Through hands-on projects and feedback from teachers and peers, you will have the chance to develop your own artistic style and improve your creative skills.
- Your art work will be celebrated! From exhibitions to competitions, there will be many opportunities to share your creations with the school community and beyond.

This programme is all about helping you to grow as an artist, while also learning the importance of creativity, problem-solving, and critical thinking. We are here to support you every step of the way, and we can't wait to see the amazing work you'll create.

# OPPORTUNITIES

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- Portfolio Development
- Drawing Assessment
- Scholars' Visit - subsidised
- Christmas Card Design Opportunity (Scholars' Competition)
- Scholars' Exclusive Competition: Rotary (Alumnae Winners)
- Arts Festival Day (All Scholars invited, with two visiting artists)

# EXPECTATIONS

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Commitment to attending weekly Art Enrichment classes, annual Art Scholars' visits, Art Festival workshops and be present at the annual Art Private View.



# HOW TO APPLY

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## Application Form Deadline: Friday 2nd October 2026

Then, submit at least one A3 or A4 sketchbook to Mrs. Charles, Director of Admissions, by 9:30 am on Monday 12<sup>th</sup> October 2026. All books must be clearly labelled and will be returned to the candidates at the end of the drawing examination. The sketchbooks must include:

- Tonal studies from direct observation (e.g. natural forms, machines, figures), using varied scales, media (4B pencil, pen, charcoal, pastel, watercolour, acrylic) and mark-making.
- Several linear/technical drawings, possibly of the subjects above, using fast, continuous methods.
- Critical studies or copies (whole works or sections) of artists', designers' or photographers' work, in different media.
- Media experiments linked to explored themes and artists studied – e.g. printing, weaving, ceramics, fashion, sewing, garment-making, photographic or digital edits.
- Contextual research showing knowledge of various artists, designers, photographers, and art movements, with personal responses.

Optional: Submit additional personal sketchbooks with other creative work.

To attend the observational drawing assessment at Effingham Sixth Form in October 2026.

*For further details, please contact the Art Department at [a.charles@effinghamschools.org](mailto:a.charles@effinghamschools.org)*



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